



Aristotle University of Thessaloniki

*School of Music Studies*



IMS Study Group

*Music of the Christian East and Orient*



# 1<sup>st</sup> International Musicological e-Symposium

Thessaloniki 12<sup>th</sup> -14<sup>th</sup> June 2020

## MELISMATIC CHANT REPERTORIES

### Programme

<https://mceo.mus.auth.gr/>

## Friday, 12.6.2020, Morning. Welcome! 9.00



*Please connect 30 min. earlier, in order to make sure that everything functions well!*

<b>Session A</b>		
<b>Byzantine Chant I - The phenomenon of melismaticity and performance practices</b>		
Chair: Nina-Maria Wanek		
<b>Title</b>	<b>Author-Presenter</b>	<b>Timeline</b>
On the Historically informed performance practice of Byzantine Chant: the Byzantine <i>Χορός (Choros)</i> – structure and function	Evangelia Spyrakou, Thessaloniki	9.30-10.00
Approaching melismatic chant repertoires. An attempt to systematize the multilevel impact of melismaticity in Byzantine melos	Dimosthenis Spanoudakis, Thessaloniki	10.00-10.30
The dialectical relation between written <i>melismatic</i> repertory and oral interpretative pluralism in Greek Orthodox Ecclesiastical Music	Nikos Andrikos, Arta	10.30-11.00
<b>Discussion</b>		11.00-11.30

**Bring-with-Coffee break, chatting: 11.30-12**

**Session B**  
**Romanian Chant of Byzantine tradition**  
 Chair: Girolamo Garofalo

<b>Title</b>	<b>Author-Presenter</b>	<b>Timeline</b>
The melismatic chants in the Moldavian psaltic tradition of St. Paisie Velicicovski (middle of 18th. - middle of 19th. cent)	Adrian Sîrbu, Iași	12.00-12.30
Encomiastic Musical Chants in the Liturgical Practices of Moldavia in the First Half of the 19 <sup>th</sup> Century	Nicolae Gheorghîță, Bucharest	12.30-13.00
<b>Discussion</b>		13.00-13.30



**Lunch Break 13.30-15.00**

## Friday, 12.6.2020, Afternoon

Session C		
Byzantine Chant II - St John Koukouzeles		
Chair: Emmanouil Giannopoulos		
Title	Author-Presenter	Timeline
<b>Panel</b>		
<b>St John Koukouzeles chants in honor of the Thessalonian Saints Demetrios and Theodora the Myroblites</b>		
I. St John Koukouzeles' kalophonia for St Demetrios	Study Group for Palaeography of Byzantine Music 'Chrysorrhemon', of the School of Music Studies of the Aristotle University of Thessaloniki	15.00-15.30
II. St John Koukouzeles' kalophonia for St Theodora	Maria Alexandru, Thessaloniki	15.30-16.00
Observations on the melismatic texture of the staurotheotokion «Πάθος σου βλέπων σταυρικών» by St John Koukouzeles	Despoina Loukidou, Volos	16.00-16.30
Impressions of St John Koukouzeles: Man and Musician	Maria Alexandru and Nathaniel Evans, Thessaloniki	16.30-17.00
<b>Discussion</b>		17.00-17.30

**Bring-with-Tea break, chatting, Musicological e-Stand: 17.30-18.30**





**Session D**  
**Slavonic Chant Traditions**  
**Chair: Nicolae Gheorghiuță**

<b>Title</b>	<b>Author-Presenter</b>	<b>Timeline</b>
To the question of classification and publication of Russian services of "Jerusalem" type. Hymnographical indexes	Viktoria Legkikh, Vienna	18.30-19.00
Byzantine Kalophonic Chants in the Ukrainian and Belarusian Church Musical Manuscripts of the late 16 <sup>th</sup> – 18 <sup>th</sup> centuries	Yevgeniya Ignatenko, Kyiv	19.00-19.30
Serbian Orthodox Chant as Concept and System	the Very Rev. Ivan Moody, Lisbon	19.30-20.00
<b>Discussion</b>		20.00-20.30

**Bring-with-drinks Break, chatting: 20.30-21.00**

**Evening E-Concert/Listening: 21.00-22.00**

Saturday, 13.6.2020, Morning



<b>Session E</b>		
<b>Armenian Chant Traditions</b>		
Chair: Dn. Haig Utidjian		
<b>Panel devoted to the melismatic sacred chants of the Holy Armenian Orthodox Church</b>		
<b>Title</b>	<b>Author-Presenter</b>	<b>Timeline</b>
On the repertoire of Armenian sacred chants of the highest degree of melismaticity: an overview and some open problems	Haig Utidjian, Prague	9.00-9.30
Melismatic hymns from the corpus of recordings by Archimandrite Vrtanes Uluhogian of blessed memory according to the tradition of San Lazzaro, Venice	Minas Lourian, Venice	9.30-10.00
Melismatic chant in the mediaeval Armenian neumated <i>manrusmunk'</i> codices	Arusyak Tamrazyan, Yerevan	10.00-10.30
Armenian melismatic chants according to the Constantinopolitan tradition	Murat İçlinalça, Istanbul	10.30-11.00
<b>Discussion</b>		11.00-11.30

**Bring-with-Coffee break, chatting: 11.30-12.00**

**Session F**  
**Liturgical Chant in the West I – Italia Bizantina**  
 Chair: the Very Rev. Ivan Moody

<b>Title</b>	<b>Author-Presenter</b>	<b>Timeline</b>
The melodic formulae in the syllabic-melismatic Byzantine <i>oktòichos</i> of the Albanians of Sicily	Girolamo Garofalo, Palermo	12.00-12.30
'Great melodies' in the Divine Liturgy: the melismatic genres of the Sicilian-Albanian tradition	Giuseppe Sanfratello, Catania	12.30-13.00
The Easter koinonikon in the style of Rossano. The unknown Italian contribution to Byzantine chant as registered world heritage	Oliver Gerlach, Neapoli	13.00-13.30
<b>Discussion</b>		13.30-14.00



**Lunch Break 13.30-15.00**

## Saturday, 13.6.2020, Afternoon

Session G		
Byzantine chant III – Studies of selected pieces and neumes		
Chair: Evangelia Spyraou		
Title	Author-Presenter	Timeline
The doxastikon idiomelon «Σαλπίζωμεν ἐν σάλπιγγι ἁσμάτων» - “Let us sound the trumpet with the clarion of song”: a preliminary discussion about its melodic structure through the ages	Dimos Papatzalakis, Thessaloniki	15.00-15.30
Melodic Settings of the Great Doxology in 14 <sup>th</sup> and 15 <sup>th</sup> Centuries-Manuscripts	Nina-Maria Wanek, Vienna	15.30-16.00
The Cherubic Hymn and the digital documentation of MMB and IBM: first presentation	Nikolaos Siklafidis, Thessaloniki	16.00-16.30
The melodic formula of <i>tromikon</i> in the kalophonic style of melopoeia and its <i>exegesis</i> /transcription in Chourmouziou's <i>Mathematarion</i> .	Athanasios Delios, Thessaloniki	16.30-17.00
<b>Discussion</b>		17.00-17.30

**Bring-with-Tea break, chatting: 17.30-18.00**



<b>Session H</b> <b>Church Music in the West II:</b> <b>Chair: Yevgeniya Ignatenko</b>		
<b>Title</b>	<b>Author-Presenter</b>	<b>Timeline</b>
Cheironomy as a modern pedagogical tool in the teaching of monophonic church music. An example from the Gregorian chant	Maria Giangkitseri, Essen	18.00-18.30
Melismatic writing in J.S. Bach's vocal works	Nikolaos Panagiotidis, Volos	18.30-19.00
<b>Discussion</b>		19.00-19.30



**Bring-with-drinks Break, chatting: 19.30-20.00**

**Evening E-Concert/Listening: 20.00-21.00**



## Sunday, 14.6.2020, Afternoon

Session I		
Byzantine chant IV – Studies of selected composers, pieces and repertories		
Chair: Emmanouil Giannopoulos		
Title	Author-Presenter	Timeline
Life and work of Ioannes Kladas, the Lampadarios of the Pious Imperial Clergy (around 1400)	Dimitris Manousis, Thessaloniki	15.00-15.30
<i>Oh, thee, Whom of old, the Prophets afore time proclaimed.</i> An example of structural analysis of an anagramme, written by Fokas Lampadarios	Viktor Tsogias, Paros	15.30-16.00
The deep interconnection between text meaning and compositional devices in Panagiotis Chrysafes's «Όταν τίθονται θρόνοι»	Panagiotis Sarmas, Edessa	16.00-16.30
<b>Discussion</b>		16.30-17.00

**Bring-with-Coffee break, chatting: 17.00-17.30**

**Session J**  
**Byzantine chant V – Melismatic textures in the Heirmologion**  
 Chair: Adrian Sîrbu

Title	Author-Presenter	Timeline
Melismatic elements in heirmologic chants from the 16th to the 19th century	Polykarpos Polykarpidis and Gerasimos Papadopoulos, Athens	17.30-18.00
An Unknown Source of the Heirmologion Kalophonikon's Printed Edition (1835)	Cătălin Cernătescu, Bucharest	18.00-18.30
<b>Discussion</b>		18.30-19.00

**Bring-with-Tea break, chatting: 19.00-19.30**

**Round Table: Conclusions – Discussions – Plans**  
 Chairs: members of the Organization and Programme Committees

**19.30-20.30**

*P.S.: Dear all, in order to help with keeping the schedule, please make sure that your presentation does not exceed the time foreseen for it, by leaving also 5 minutes for introduction by the chairman/chairwoman and eventual technical issues!*

